

# Eureka!

VIOLIN II

Keith Sharp

[2]

**Allegro**

1      2      3      4      5      6      7      8      9      10      11      12      13      14

15      16      17      18      19      20      21      22      23      24      25      26      27      28      29

30      31      32      33      34      35      36      37      38      39      40      41      42

## VIOLIN II - 2

45

Musical score for Violin II, page 2, measures 43-51. The key signature is A major (two sharps). Measure 43 starts with a dynamic **f**. Measures 43-44 show eighth-note patterns with slurs and grace notes. Measures 45-51 continue with eighth-note patterns, some with slurs and grace notes, and some with sixteenth-note patterns.

Play first time only  
**Fine**

Continuation of the musical score for Violin II, page 2, measures 52-56. The key signature changes to A minor (no sharps or flats). Measure 52 begins with eighth-note patterns. Measure 53 features a dynamic **ff**. Measures 54-56 continue with eighth-note patterns, some with slurs and grace notes.

57 **Lilting**

Continuation of the musical score for Violin II, page 2, measures 57-64. The key signature changes to A major (two sharps). Measure 57 starts with a dynamic **mf**. Measures 58-64 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin II, page 2, measures 65-72. The key signature changes to A major (two sharps). Measures 65-72 show eighth-note patterns with slurs and grace notes.

73

Continuation of the musical score for Violin II, page 2, measures 73-80. The key signature changes to A major (two sharps). Measure 73 starts with a dynamic **f**. Measures 74-80 show eighth-note patterns with slurs and grace notes.

Continuation of the musical score for Violin II, page 2, measures 81-88. The key signature changes to A major (two sharps). Measures 81-88 show eighth-note patterns with slurs and grace notes.

89

Continuation of the musical score for Violin II, page 2, measures 89-96. The key signature changes to A major (two sharps). Measure 89 starts with a dynamic **ff**. Measures 90-96 show eighth-note patterns with slurs and grace notes.

97

Continuation of the musical score for Violin II, page 2, measures 97-103. The key signature changes to A major (two sharps). Measure 97 starts with a dynamic **f**. Measures 98-103 show eighth-note patterns with slurs and grace notes.

(Opt. Solo)

Continuation of the musical score for Violin II, page 2, measures 104-110. The key signature changes to A major (two sharps). Measure 104 starts with a dynamic **p** and a instruction "meno mosso". Measure 105 has a "rit." instruction. Measures 106-108 show eighth-note patterns with slurs and grace notes. Measure 109 has a dynamic "a tempo". Measure 110 concludes with a dynamic **D.S. al Fine**.